

**Choral Evensong**  
**Sunday, 19<sup>th</sup> July, 2026**  
**The Eighth Sunday after Trinity**



*Welcome to this service of Choral Evensong, led by the Reverend Canon Kate Massey, Acting Dean. Margaret East, Cathedral Lay Reader, will be preaching.*

*Today we welcome the 7am Choir from All Saints Cathedral, Nairobi, directed by Anthony Mwangi. The organist is Atigala Luvai.*

*The responses are those by William Smith (1603-1645).*

*We encourage our visitors to take photographs of our beautiful cathedral, **but please no photography during the service.***

*If you would like to access the loop system, please speak to one of the vergers.*

**Introit - Ndikhokhele Bawo**

*Lead me oh Father, lead me*

*Lead me my saviour in all the sorrows of this world, Father*

*Father, Father, Father*

*Father I thank you, for you still protect me*

*Father, Saviour, you calm my fears*

*Father I thank you, for you still protect me*

*Traditional IsiXhosa*

*Arranged by Michael Barrett (1983-)*

**Psalms 75**

1. Unto thee, O God, do we give thanks ♦  
yea, unto thee do we give thanks.

2. Thy Name also is so nigh ♦  
and that do thy wondrous works declare.

3. When I receive the congregation ♦  
I shall judge according unto right.

4. The earth is weak, and all the inhabitants thereof ♦  
I bear up the pillars of it.

5. I said unto the fools, Deal not so madly ♦  
and to the ungodly, Set not up your horn.

6. Set not up your horn on high ♦  
and speak not with a stiff neck.

7. For promotion cometh neither from the east, nor from the west ♦  
nor yet from the south.

8. And why? God is the Judge ♦  
he putteth down one, and setteth up another.

9. For in the hand of the Lord there is a cup, and the wine is red ♦  
it is full mixed, and he poureth out of the same.

10. As for the dregs thereof ♦  
all the ungodly of the earth shall drink them, and suck them out.

11. But I will talk of the God of Jacob ♦  
and praise him for ever.

12. All the horns of the ungodly also will I break ♦  
and the horns of the righteous shall be exalted.

## The First Lesson

<sup>11</sup> Now the word of the LORD came to Solomon, <sup>12</sup>‘Concerning this house that you are building, if you will walk in my statutes, obey my ordinances, and keep all my commandments by walking in them, then I will establish my promise with you, which I made to your father David. <sup>13</sup>I will dwell among the children of Israel, and will not forsake my people Israel.’

<sup>14</sup> So Solomon built the house, and finished it.

<sup>23</sup> In the inner sanctuary he made two cherubim of olive wood, each ten cubits high. <sup>24</sup>Five cubits was the length of one wing of the cherub, and five cubits the length of the other wing of the cherub; it was ten cubits from the tip of one wing to the tip of the other. <sup>25</sup>The other cherub also measured ten cubits; both cherubim had the same measure and the same form. <sup>26</sup>The height of one cherub was ten cubits, and so was that of the other cherub. <sup>27</sup>He put the cherubim in the innermost part of the house; the wings of the cherubim were spread out so that a wing of one was touching one wall, and a wing of the other cherub was touching the other wall; their other wings towards the centre of the house were touching wing to wing. <sup>28</sup>He also overlaid the cherubim with gold.

<sup>29</sup> He carved the walls of the house all round about with carved engravings of cherubim, palm trees, and open flowers, in the inner and outer rooms. <sup>30</sup> The floor of the house he overlaid with gold, in the inner and outer rooms.

<sup>31</sup> For the entrance to the inner sanctuary he made doors of olive wood; the lintel and the doorposts were five-sided.\* <sup>32</sup> He covered the two doors of olive wood with carvings of cherubim, palm trees, and open flowers; he overlaid them with gold, and spread gold on the cherubim and on the palm trees.

<sup>33</sup> So also he made for the entrance to the nave doorposts of olive wood, each four-sided, <sup>34</sup> and two doors of cypress wood; the two leaves of one door were folding, and the two leaves of the other door were folding. <sup>35</sup> He carved cherubim, palm trees, and open flowers, overlaying them with gold evenly applied upon the carved work. <sup>36</sup> He built the inner court with three courses of dressed stone to one course of cedar beams.

<sup>37</sup> In the fourth year the foundation of the house of the LORD was laid, in the month of Ziv. <sup>38</sup> In the eleventh year, in the month of Bul, which is the eighth month, the house was finished in all its parts, and according to all its specifications. He was seven years in building it.

*I Kings 6:11-14, 23-End*

## **The Magnificat**

*Magnificat in A Flat by Basil Harwood (1859-1949)*

## **The Second Lesson**

<sup>1</sup> About that time King Herod laid violent hands upon some who belonged to the church. <sup>2</sup> He had James, the brother of John, killed with the sword. <sup>3</sup> After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.) <sup>4</sup> When he had seized him, he put him in prison and handed him over to four squads of soldiers to guard him, intending to bring him out to the people after the Passover. <sup>5</sup> While Peter was kept in prison, the church prayed fervently to God for him.

<sup>6</sup> The very night before Herod was going to bring him out, Peter, bound with two chains, was sleeping between two soldiers, while guards in front of the door were keeping watch over the

prison. <sup>7</sup>Suddenly an angel of the Lord appeared and a light shone in the cell. He tapped Peter on the side and woke him, saying, 'Get up quickly.' And the chains fell off his wrists. <sup>8</sup>The angel said to him, 'Fasten your belt and put on your sandals.' He did so. Then he said to him, 'Wrap your cloak around you and follow me.' <sup>9</sup>Peter went out and followed him; he did not realize that what was happening with the angel's help was real; he thought he was seeing a vision. <sup>10</sup>After they had passed the first and the second guard, they came before the iron gate leading into the city. It opened for them of its own accord, and they went outside and walked along a lane, when suddenly the angel left him. <sup>11</sup>Then Peter came to himself and said, 'Now I am sure that the Lord has sent his angel and rescued me from the hands of Herod and from all that the Jewish people were expecting.'

<sup>12</sup>As soon as he realized this, he went to the house of Mary, the mother of John whose other name was Mark, where many had gathered and were praying. <sup>13</sup>When he knocked at the outer gate, a maid named Rhoda came to answer. <sup>14</sup>On recognizing Peter's voice, she was so overjoyed that, instead of opening the gate, she ran in and announced that Peter was standing at the gate. <sup>15</sup>They said to her, 'You are out of your mind!' But she insisted that it was so. They said, 'It is his angel.' <sup>16</sup>Meanwhile, Peter continued knocking; and when they opened the gate, they saw him and were amazed. <sup>17</sup>He motioned to them with his hand to be silent, and described for them how the Lord had brought him out of the prison. And he added, 'Tell this to James and to the believers.' Then he left and went to another place.

*Acts 12:1-17*

## **The Nunc Dimittis**

*Nunc Dimittis in E Minor by Graham Hyslop (1909-1978)*

## **The Collect of the Day**

O God, whose never-failing providence ordereth all things both in heaven and earth; We humbly beseech thee to put away from us all hurtful things, and to give us those things which be profitable for us; through Jesus Christ our Lord. Amen.

## The Anthem

We pray You'll be our eyes, and watch us where we go,  
and teach us to be wise in times when we don't know.

Let this be our prayer when we lose our way.  
Lead us to a place, guide us with Your grace  
to a place where we'll be safe.

We pray we'll find Your light, (we pray we'll find Your light,)  
and hold it in our hearts (and hold it in our hearts)  
as darkness falls each night, (as darkness falls each night,)  
remind us where You are. (remind us where You are.)

Let this be our prayer (let this be our prayer)  
when shadows fill our day. (when shadows fill our day.)  
Lead us to a place, guide us with Your grace.  
Give us faith so we'll be safe.

Lead us, Lord, lead us in Your righteousness;  
make Your way plain for us to see.  
Lead us, Lord, lead us in Your righteousness;  
make Your way plain for us to see.

We pray we'll find Your light, and hold it in our hearts  
as darkness falls each night, remind us where You are.

Let this be our prayer, just like ev'ry child  
needs to find a place, guide us with Your grace.  
Give us faith so we'll be safe.

Lead us to a place, guide us with Your grace,  
to a place where we'll be safe.  
Lead us, Lord.

*Words by Carole Bayer Sager (1944 - )  
and David Foster (1949 - )  
Arranged by Tom Fettke (1941 - )*

## The Hymn

And can it be that I should gain  
an interest in the Saviour's blood?  
Died he for me, who caused his pain?  
For me, who him to death pursued?  
Amazing love! How can it be  
that thou, my God, shouldst die for me?

'Tis mystery all: the Immortal dies!  
Who can explore his strange design?  
In vain the first-born seraph tries  
to sound the depths of love divine.  
'Tis mercy all! Let earth adore,  
let angel minds enquire no more.

He left his Father's throne above –  
so free, so infinite his grace –  
emptied himself of all but love,  
and bled for Adam's helpless race.  
'Tis mercy all, immense and free;  
for, O my God, it found out me!

Long my imprisoned spirit lay  
fast bound in sin and nature's night;  
thine eye diffused a quickening ray;  
I woke, the dungeon flamed with light;  
my chains fell off, my heart was free,  
I rose, went forth, and followed thee.

No condemnation now I dread;  
Jesus, and all in him, is mine!  
Alive in him, my living Head,  
and clothed in righteousness divine,  
bold I approach the eternal throne,  
and claim the crown, through Christ, my own.

*Words by Charles Wesley (1707-1788)*

*Tune CP 376 Sagina from Thomas Campbell The Bouquet (1823)*

## Voluntary

*Allegro Maestoso e vivace from 2<sup>nd</sup> Organ Sonata in C Minor, Op. 65  
by Felix Mendelssohn (1809-1847)*

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*Thank you for your support.*



## **Safeguarding at Coventry Cathedral**

We are committed to the safeguarding of all people. For details, please visit <https://www.coventrycathedral.org.uk/safeguarding>

Our Safeguarding Team are:



**Canon Nitano**

Interim  
Chapter  
Safeguarding  
Lead



**Jane Williams**

Cathedral  
Community  
Safeguarding  
Officer



**Jo Brake**

Safeguarding  
Lead for Policy  
and Process

You can report a concern to our Safeguarding Team by emailing [cathedral.safeguarding@coventrycathedral.org.uk](mailto:cathedral.safeguarding@coventrycathedral.org.uk)

or phoning 02476 52 1360

Alternatively, you can contact the Diocesan Safeguarding Team led by Sarah Price by phoning 024 7652 1345 or emailing [safeguarding@coventry.anglican.org](mailto:safeguarding@coventry.anglican.org)

## **COMMUNITY NEWS**

### **Rex Satchwell: Celebration of Life**

Following a private burial, we gather at **3pm on Monday, 3 August** for a Celebration of Life for Rex Satchwell.

Rex was a longstanding and beloved member of the cathedral community, whose creativity, friendship and generous spirit touched the lives of many. We come together to give thanks for his life, to honour his memory, and to celebrate the many gifts he shared with us.



## ANNOUNCING THE NEXT DEAN OF COVENTRY

It's been an exciting week as Coventry Cathedral and The Bishop of Coventry, the Right Reverend Sophie Jelley, were pleased to announce the appointment of the Revd Canon Andrew Dodd as the next Dean of Coventry.

Andrew is currently Canon Treasurer at Canterbury Cathedral, where he oversees major building projects across the Cathedral estate and leads its work on environmental sustainability and achieving Net Zero Carbon. He brings extensive experience of leading change, caring for historic buildings and helping churches respond to the opportunities and challenges of the future.

Andrew was ordained in the Diocese of Southwark in 2000. After serving his curacy in New Addington, he became Rector of St Mary's Newington at Elephant and Castle, where he continued his commitment to serving diverse communities before moving to Grimsby.

We are looking forward to welcoming Andrew, who will take on the position of the next Dean of Coventry from the 28th November 2026. We welcomed Andrew to Coventry on Thursday, 16 July and gave him a tour of the Cathedral, the Blitz Museum and Tower Climb as well as venturing out into Coventry city centre. More information on the installation date coming soon!

In the meantime we invite you to pray for Andrew and his family as he prepares to join us in Coventry.

You can also read the full press release at <https://tinyurl.com/38fa4j3j>



***Gracious God, we give you thanks for calling Andrew to be Dean of our Cathedral. Grant him wisdom, courage and joy in his ministry among us, and knit us together in your love, that together we may serve Christ faithfully; through Jesus Christ our Lord. Amen.***

## **VOLUNTEERS NEEDED!**

Can you help? We are looking for people who might be able to support our dedicated team of choir chaperones. You would be responsible for the safety and pastoral care of our wonderful choristers during rehearsals and services on a rota basis. Could you offer some time in the early evenings on Tuesdays, Wednesdays or Thursdays, or on a Saturday morning, or before and during our Sunday services? Are you kind and able to work well with children? Are you reliable and willing to work with our policies to keep children safe?

This is an important role and so volunteers will go through our safer recruitment process, have a DBS check and complete training as part of our firm commitment to promoting a safe environment and culture for children, young people and vulnerable adults.

For more information, please speak to Jane Williams or email the Music Department Administrator at [April.Griffiths@Coventry.Anglican.org](mailto:April.Griffiths@Coventry.Anglican.org)

## **COMMUNITY OF THE CROSS OF NAILS**

### **CCN Young Reconcilers Gathering**

*4-7<sup>th</sup> August 2026*

Coventry's story is as relevant today as it's ever been. This summer, we are inviting young people aged 18-25 to come and be excited by its significance in a world in conflict. Together we will reflect on how it can reach into situations large and small and learn with us some key reconciliation skills and practice, alongside different nationalities of young peacebuilders. Our Cathedral and Diocese team will lead them through a full programme of talks and workshops, all within the regular rhythm of the cathedral's prayer and worship.

Earlybird cost (non-residential\*) is £120 per person, to include all meals and refreshments from the Tuesday evening until the Friday afternoon.

Those attending the full gathering until its close on Friday lunchtime will receive a Foundation Certificate in Reconciliation & Peacebuilding from Coventry Cathedral. Please consider this for yourself or share this information with young people you know. If you might be willing to sponsor a place for a young person, please speak to Kate.

## **Daily Services at the Cathedral:**

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

### **Monday - Friday**

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

*(followed on Thursdays by BCP Holy Communion)*

4 – 4:30pm: *Evening Prayer*

*(or Wednesday and Thursday during school terms: Choral Evensong, 5:15 - 6pm)*

### **Saturday**

12 – 12:10pm: *The Litany of Reconciliation*

### **Sunday**

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*