

Choral Evensong

Sunday, 16th August, 2026

The Eleventh Sunday after Trinity



Welcome to this service of Choral Evensong, led by The Reverend Canon Kate Massey, Acting Dean. Our preacher this evening is John Lloyd, Cathedral Lay Reader.

This evening we welcome the choir of Saint Stephen's Church, Canterbury, directed by Stephen Barker.

The responses are those by Richard Ayleward (1626-1669).

*We encourage our visitors to take photographs of our beautiful cathedral,
but please no photography during the service.*

If you would like to access the loop system, please speak to one of the vergers.

Introit

Teach me Thy way, O Lord, and I will walk in Thy truth; O knit my heart unto Thee that I may fear Thy name. I will thank Thee, O Lord, my God, with all my heart, and will praise Thy name forever more.
Amen.

Words from Psalm 86:11-12

Music by William Fox (Unknown – 1579)

Psalm 67

1. God be merciful unto us, and bless us ♦
and shew us the light of his countenance, and be merciful unto us:
2. That thy way may be known upon earth ♦
thy saving health among all nations.
3. Let the people praise thee, O God ♦
yea, let all the people praise thee.
4. O let the nations rejoice and be glad ♦
for thou shalt judge the folk righteously, and govern the nations upon earth.
5. Let the people praise thee, O God ♦
let all the people praise thee.

6. Then shall the earth bring forth her increase ♦
and God, even our own God, shall give us his blessing.
7. God shall bless us ♦
and all the ends of the world shall fear him.

The First Lesson

¹ Now the wife of a member of the company of prophets cried to Elisha, “Your servant my husband is dead; and you know that your servant feared the LORD, but a creditor has come to take my two children as slaves.” ²Elisha said to her, “What shall I do for you? Tell me, what do you have in the house?” She answered, “Your servant has nothing in the house, except a jar of oil.” ³He said, “Go outside, borrow vessels from all your neighbours, empty vessels and not just a few. ⁴Then go in, and shut the door behind you and your children, and start pouring into all these vessels; when each is full, set it aside.” ⁵So she left him and shut the door behind her and her children; they kept bringing vessels to her, and she kept pouring. ⁶When the vessels were full, she said to her son, “Bring me another vessel.” But he said to her, “There are no more.” Then the oil stopped flowing. ⁷She came and told the man of God, and he said, “Go sell the oil and pay your debts, and you and your children can live on the rest.”

⁸One day Elisha was passing through Shunem, where a wealthy woman lived, who urged him to have a meal. So whenever he passed that way, he would stop there for a meal. ⁹She said to her husband, “Look, I am sure that this man who regularly passes our way is a holy man of God. ¹⁰Let us make a small roof chamber with walls, and put there for him a bed, a table, a chair, and a lamp, so that he can stay there whenever he comes to us.” ¹¹One day when he came there, he went up to the chamber and lay down there. ¹²He said to his servant Gehazi, “Call the Shunammite woman.” When he had called her, she stood before him. ¹³He said to him, “Say to her, Since you have taken all this trouble for us, what may be done for you? Would you have a word spoken on your behalf to the king or to the commander of the army?” She answered, “I live among my own people.” ¹⁴He said, “What then may be done for her?” Gehazi answered, “Well, she has no son, and her husband is old.” ¹⁵He said, “Call her.” When he had called her, she stood at the door. ¹⁶He said, “At this season, in due time, you shall

embrace a son.” She replied, “No, my lord, O man of God; do not deceive your servant.” ¹⁷The woman conceived and bore a son at that season, in due time, as Elisha had declared to her.

¹⁸When the child was older, he went out one day to his father among the reapers. ¹⁹He complained to his father, “Oh, my head, my head!” The father said to his servant, “Carry him to his mother.” ²⁰He carried him and brought him to his mother; the child sat on her lap until noon, and he died. ²¹She went up and laid him on the bed of the man of God, closed the door on him, and left. ²²Then she called to her husband, and said, “Send me one of the servants and one of the donkeys, so that I may quickly go to the man of God and come back again.” ²³He said, “Why go to him today? It is neither new moon nor sabbath.” She said, “It will be all right.” ²⁴Then she saddled the donkey and said to her servant, “Urge the animal on; do not hold back for me unless I tell you.” ²⁵So she set out, and came to the man of God at Mount Carmel. When the man of God saw her coming, he said to Gehazi his servant, “Look, there is the Shunammite woman; ²⁶run at once to meet her, and say to her, Are you all right? Is your husband all right? Is the child all right?” She answered, “It is all right.” ²⁷When she came to the man of God at the mountain, she caught hold of his feet. Gehazi approached to push her away. But the man of God said, “Let her alone, for she is in bitter distress; the LORD has hidden it from me and has not told me.” ²⁸Then she said, “Did I ask my lord for a son? Did I not say, Do not mislead me?” ²⁹He said to Gehazi, “Gird up your loins, and take my staff in your hand, and go. If you meet anyone, give no greeting, and if anyone greets you, do not answer; and lay my staff on the face of the child.” ³⁰Then the mother of the child said, “As the LORD lives, and as you yourself live, I will not leave without you.” So he rose up and followed her. ³¹Gehazi went on ahead and laid the staff on the face of the child, but there was no sound or sign of life. He came back to meet him and told him, “The child has not awakened.” ³²When Elisha came into the house, he saw the child lying dead on his bed. ³³So he went in and closed the door on the two of them, and prayed to the LORD. ³⁴Then he got up on the bed and lay upon the child, putting his mouth upon his mouth, his eyes upon his eyes, and his hands upon his hands; and while he lay bent over him, the flesh of the child became warm. ³⁵He got down, walked once to and fro in the room, then got

up again and bent over him; the child sneezed seven times, and the child opened his eyes. ³⁶Elisha summoned Gehazi and said, "Call the Shunammite woman." So he called her. When she came to him, he said, "Take your son." ³⁷She came and fell at his feet, bowing to the ground; then she took her son and left.

2 Kings 4:1-37

The Magnificat

Gloucester Service by Richard Shephard (1949-2021)

The Second Lesson

¹Paul went on also to Derbe and to Lystra, where there was a disciple named Timothy, the son of a Jewish woman who was a believer; but his father was a Greek. ²He was well spoken of by the believers in Lystra and Iconium. ³Paul wanted Timothy to accompany him; and he took him and had him circumcised because of the Jews who were in those places, for they all knew that his father was a Greek. ⁴As they went from town to town, they delivered to them for observance the decisions that had been reached by the apostles and elders who were in Jerusalem. ⁵So the churches were strengthened in the faith and increased in numbers daily.

⁶They went through the region of Phrygia and Galatia, having been forbidden by the Holy Spirit to speak the word in Asia. ⁷When they had come opposite Mysia, they attempted to go into Bithynia, but the Spirit of Jesus did not allow them; ⁸so, passing by Mysia, they went down to Troas. ⁹During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, "Come over to Macedonia and help us." ¹⁰When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them. ¹¹We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, ¹²and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. ¹³On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. ¹⁴A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her

heart to listen eagerly to what was said by Paul. ¹⁵When she and her household were baptized, she urged us, saying, “If you have judged me to be faithful to the Lord, come and stay at my home.” And she prevailed upon us.

Acts 16:1-15

The Nunc Dimittis

Gloucester Service by Richard Shephard (1949-2021)

The Collect of the Day

O God, who declarest thy almighty power most chiefly in shewing mercy and pity: Mercifully grant unto us such a measure of thy grace, that we, running the way of thy commandments, may obtain thy gracious promises, and be made partakers of thy heavenly treasure; through Jesus Christ our Lord. Amen.

The Anthem

All power is given unto me in heaven and in earth. Go ye therefore, and teach all nations, baptising them in the name of the Father, and of the Son, and of the Holy Ghost: teaching them to observe all things whatsoever I have commanded you: and lo, I am with you always, even unto the end of the world. Amen.

from Matthew 28:18-20
Music by Philip Wilby (b. 1949)

The Hymn

**Sun of my soul, Thou Savior dear,
It is not night if Thou be near;
Oh, may no earthborn cloud arise
To hide Thee from Thy servant's eyes.**

**When the soft dews of kindly sleep
My wearied eyelids gently steep,
Be my last thought how sweet to rest
Forever on my Savior's breast.**

**Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.**

**Come near, and bless us when we wake,
Ere through the world our way we take;
Till in the ocean of Thy love
We lose ourselves in Thee above.**

Words John Keble (1792-1866)

Tune CP 2 li Abends, H.S. Oakeley (1830-1903)

Tune CP492 Wareham by William Knapp (1698-1768)

If you would like to make a one-off donation to the Cathedral via your phone, or set up a recurring donation, please use the QR code below. There are also contactless donation points and collection boxes near the entrance.

Thank you for your support.



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We are committed to the safeguarding of all people. For details, please visit
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Jo Brake

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You can report a concern to our Safeguarding Team by emailing

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Alternatively, you can contact the Diocesan Safeguarding Team led by Sarah

Price by phoning 024 7652 1345 or emailing

safeguarding@coventry.anglican.org

JOINING OUR CHOIRS

Boys and girls between the ages of 7 and 11 are welcome to audition for our Cathedral Choir. Do you know a child who loves to sing?

There are many benefits to joining the choir – new friends, a free, world-class music education, choir pay, singing services and at special events in amazing places, choir tours, broadcasts, recordings and social events too. If you or someone you know might be interested in joining the choir, please be in touch with the Acting Director of Music to arrange a meeting. Email:

Music.Administrator@CoventryCathedral.org.uk

Our Cathedral Chamber Choir

Our Cathedral Chamber Choir sing voluntarily at various services throughout the year and are currently open for auditions on all voice parts. Rehearsals usually take place on occasional Thursday evenings in the lead up to a service. If you would be interested in joining our Chamber Choir, please get in touch with Liam Condon, Assistant Director of Music, for an audition.

Email: Liam.Condon@coventry.anglican.org

Coventry Cathedral Chorus

The Chorus is one of the Midlands' leading amateur choirs, bringing together around 60 singers to perform a wide range of choral music in and beyond Coventry. Founded shortly after the consecration of Coventry Cathedral in 1963, the Chorus continues a rich tradition of singing in notable venues across the UK and Europe.

Rehearsals take place at the Cathedral on Tuesday evenings, 7.15–9.30pm. New singers are always welcome. To find out more or arrange to attend a rehearsal, visit coventrycathedralchorus.com or

contact the Membership Secretary at membership@coventrycathedralchorus.com. Follow Coventry Cathedral Chorus on Facebook and @CovCathChorus on X.

COMMUNITY NEWS

Let's play this summer: Family events

Come and join us each Thursday during the Summer Holidays to explore different themes through classic children's books!

Thursday 20th August 10 - 2pm, Let's Play: Sport's Day!

Free flowing activities in the Ruins!

Thursday 27th August 10 - 12noon, Let's Play: Be Brave!

Games, crafts and much more, all around the topic of "being brave"

Meg Bowen

It is with sadness that we share the news of the passing of Meg Bowen, a longstanding member of the Cathedral congregation.

For many years Meg sang in St Michael's Singers (Coventry Cathedral Chorus) and as part of her ministry she also served as a Cathedral Churchwarden. The Cathedral Music Department will continue to benefit from the endowment fund set up in memory of her father. She was a keen Patron of the Cathedral's work in Romania organised through the charity SHARE. She often talked about her visit to Romania with a group from the congregation to present a Cross of Nails to the Romanian Charity – Ascensuim in 1996. Meg always had an interest in plants and gardening. She spent time quietly caring for the Cathedral flower beds, and in the summer months her enthusiasm fostered several colourful beds of the Coventry Cathedral Rose. Last December Meg moved down to Kent to be close to her family, and she died quietly on the 11th August 2026, just a few days before her 97th birthday.

Thanks to Jane Williams for writing this beautiful tribute.

CATHEDRAL PRAYER LIST

At the Cathedral, it is our privilege to pray for those who are unwell or going through a difficult time. Every Sunday, we remember together around 8-10 people who are part of the congregation who have requested our prayers. On weekdays, we pray for about 25 more. Every so often it is good to refresh the list. There may well be people who are no longer in need of our prayers. There may even be people that have forgotten they were ever on the prayer list! So if you or someone you know has been added to the prayer list at some point in the last year, could you confirm that you would like us to keep praying for that situation? If the need for particular prayer has passed, let us know - people can always be added again if needs be. And if you know of someone who would benefit from our prayers, again please let us know. You can email any information to kate.massey@coventry.anglican.org

Daily Services at the Cathedral:

Regular services at the Cathedral follow this pattern. For special services and up-to-date information about one-off cancellations of the services below, please check the calendar on the Cathedral website:

<https://www.coventrycathedral.org.uk/full-calendar>

Monday - Friday

8:30 – 9:00am: *Morning Prayer & Holy Communion*

12 – 12:10pm: *The Litany of Reconciliation*

(followed on Thursdays by BCP Holy Communion)

4 – 4:30pm: *Evening Prayer*

(or Wednesday and Thursday during school terms: *Choral Evensong, 5:15 - 6pm*)

Saturday

12 – 12:10pm: *The Litany of Reconciliation*

Sunday

10:30 – 11:45am: *The Cathedral Eucharist*

4 – 5pm: *Choral Evensong*

August

3RD AUGUST - JONATHAN CLINCH
(ROYAL ACADEMY OF MUSIC)

*Awakening**, *Toccata of Light**, *Meditation on the Autumn Equinox*, *Winter Solstice**, *Spring Equinox**, *Summer Solstice**

from The Reckoning of Time - Saxton (*World Premiere Performance)

Drummers of Provence in the Place Des Vieux Solins, *Sunlit Clouds on Cap Nègre*

from Wanderings in Provence - Reuchsel

10TH AUGUST - KATHE WRIGHT KAUFMAN (TRINITY CATHEDRAL IN COLUMBIA, SOUTH CAROLINA)

Rhapsody in C-sharp minor Op. 17, No. 3 - Howells

Lacrimae - Carter

Variations on 'Jesus dulcis memoriam' - French

Allegro from Symphonie VI Op. 42, No. 2 - Widor

17TH AUGUST - MELODIE MICHEL (FREEELANCE)

Prelude in E minor (Grieg) - Bruhns

Allegro from 5th Trio Sonata BWV 529 - J.S. Bach

Variations sérénises - Mendelssohn

24TH AUGUST - VICTORIA ULRIKSEN (FREEELANCE)

Ride of the Valkyries from Die Walküre WWV 868 - Wagner, arr. Lernare

Concerto for 4 Harpsichords in A Minor, after A. Vivaldi BWV 1065 - J.S. Bach, arr. Schmieding

Rothems-Knüt - Grieg, arr. Nordstoga

'Toccata' from Suite Op. 5 - Durufle

31ST AUGUST - LAM CONDON (COVENTRY CATHEDRAL)
Symphonie VI Op. 42, No. 2 - Widor

Get full information on all our Lunchtime Organ Recitals for 2026 by scanning the QR code below or visiting our website.



SCAN ME

September

7TH SEPTEMBER - KETH HEARNSHAW (FREEELANCE)

Zadok the Priest - Handel, arr. Best

A Fantasy - Stanley

Grand Choeur Dialogue - Gigout

Nimrod - Elgar, arr. Harris

'Finis' from Symphonie I Op. 14 - Vieme

14TH SEPTEMBER - HUGH ROWLANDS (NEW COLLEGE, OXFORD)
Fantasy and Fugue on 'Ad Nos, ad solutarem undam' - Liszt

Liszt

21ST SEPTEMBER - OLIVER HANCOCK (ST MARY'S CHURCH, WARWICK)
Piaceate Christe servulus - Dupré

Allein Gott in der Hdh sei Ehr BWV 662 - J.S. Bach

Psalm Prelude No.1, Set 2 'De profundis' - Howells

Variations sur 'Amazing Grace' - Bédard

28TH SEPTEMBER - RACHEL MAHON (COVENTRY CATHEDRAL)
Fantasia in A minor - Byrd

Herr Gott, nun schliess den Himmel auf BWV 617 - J.S. Bach

Allein Gott in der Hdh sei Ehr BWV 663 - J.S. Bach

Introduction and Passacaglia on a Theme by Roymond Dorely Op. 44 - Laurin

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4TH JULY 6:30pm

Audience tickets just £5!

Singers from across the region are coming together at Coventry Cathedral for a one-off performance of Mozart's Requiem

accompanied by our world famous organ.

All proceeds support the Music Department

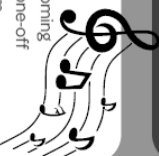
and the Cathedral Choir's tour to Malta.

Get tickets by scanning the QR code or visiting

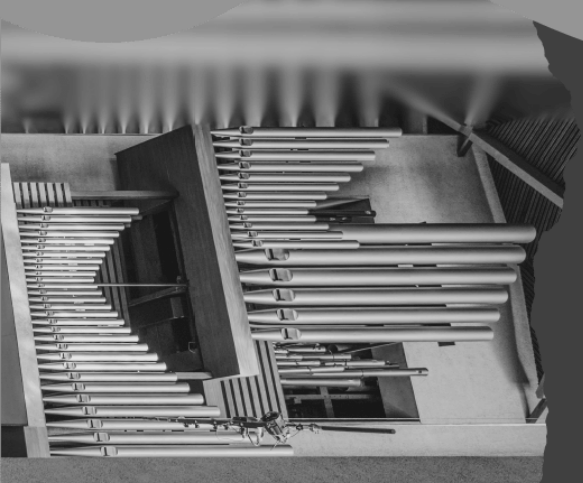
our website.



SCAN ME



Free Monday
Lunchtime
Organ Recitals
2026



Monday, 12:30pm - 1pm

May - September